

ACM Multimedia 2010

October 25-29th 2010 - Firenze, Italy

Interactive Art Program: Cultural Heritage Track



Call for Papers

<http://www.acmmm10.org/>



Association for
Computing Machinery

ACM Multimedia is the premier annual multimedia conference, covering all aspects of multimedia computing. The Cultural Heritage Track of the Interactive Art Program seeks to connect the cultural heritage and multimedia communities, so to drive innovation in the multimedia field through cultural content and to inject scientific and technological innovations in the cultural heritage area through advanced multimedia techniques. We solicit high-quality papers describing interactive multimedia artworks, tools, applications, and technical approaches for creative uses of multimedia content and technology as well as technical approaches for the management of cultural heritage content. Emphasis will be given to work that integrates cultural and scientific perspectives and methodologies. We are particularly interested in approaches that are interactive, or exploit non-conventional human-computer interfaces. We encourage papers with a strong technical content written jointly with the cultural heritage community.

INSTRUCTIONS FOR SUBMISSION

Good research contributions may include:
(1) conceptual basis and origins;
(2) novel algorithms or interaction methods;
(3) data that validates use and/or describes human experiences.

Papers may be long (10 pages) or short (4 pages). System demos are also welcome and should be presented as short papers. Long papers are presented in front of an audience and short papers are presented in poster format. Accepted papers will be published in the ACM Multimedia Conference proceedings.

IMPORTANT DATES

May 7, 2010 Paper submission
July 5, 2010 Author notification
July 26, 2010 Camera-ready papers due

CONTACTS

If you have any question regarding the ACM MULTIMEDIA 2010 Interactive Art Program: Cultural Heritage Track or the submission procedure please contact the Program Chairs:
- **Tiziana Catarci**, Univ. Roma La Sapienza, Italy
web: <http://www.dis.uniroma1.it/~catarci>
email: catarci@dis.uniroma1.it
- **James Z. Wang**, The Pennsylvania State University, USA
web: <http://wang.ist.psu.edu>
email: jwang@ist.psu.edu

General chairs

Alberto Del Bimbo, Univ. of Florence, I
Shih-Fu Chang, Columbia Univ., USA

Program coordinator

Arnold Smeulders, Univ. of Amsterdam, NL

Full paper program co-chairs

MM Content: Jiebo Luo, Kodak Research Lab, USA
MM Systems: Polly Huang, National Taiwan Univ., TW
Human-centered MM: Jie Yang, Carnegie Mellon Univ., USA
MM Applications: Touradj Ebrahimi, EPFL, CH

Short paper program co-chairs

MM Content: Zhengyou Zhang, Microsoft USA
MM Systems: Shervin Shirmohammadi, Univ. of Ottawa, CA
Human-centered MM: Marc Cavazza, Univ. of Teesside, UK
MM Applications: Marcel Worring, Univ. of Amsterdam, NL

Brave new ideas program co-chairs

Nozha Boujemaa, INRIA Roquencourt, F
Alejandro Jaimes, Univ. Carlos III Madrid, ES

Video program co-chairs

Shin'ichi Satoh, National Inst. Inform. Japan, J
Jenny Benois Pineau, Univ. of Bordeaux, F

Interactive art program co-chairs

Multimedia and art

Luca Farulli, Academy of Fine Arts Venezia, I
Andrius Kerne Texas A&M Univ., USA
Frank Nack, Univ. of Amsterdam, NL

Multimedia and cultural heritage

Tiziana Catarci, Univ. of Roma La Sapienza, I
James Wang, Penn-State Univ., USA

Open source competition co-chairs

Hari Sundaram, Arizona State Univ., USA
Nicu Sebe, Univ. of Trento, I
Marco Bertini, Univ. of Florence, I

Multimedia grand challenge co-chairs

Malcolm Slaney, Yahoo Corp., USA
Cees Snoek, Univ. of Amsterdam, NL

Workshops co-chairs

Rita Cucchiara, Univ. of Modena, I
Ajay Divakaran, Sarnoff Center, USA

Tutorials co-chairs

Alex Loui, Kodak Research Lab, USA
Xian-Sheng Hua, Microsoft Research Asia, China

Panels co-chairs

Ed Chang, Google Corp., China
Tat-Seng Chua, National Univ. of Singapore, SG

Discussion rooms co-chairs

Ramesh Jain, Univ. of California at Irvine, USA
Forouzan Golshani, Calif. State Univ. at Long Beach, USA

Doctorial symposium co-chairs

Susan Boll, Univ. of Oldenburg, D
Carlo Colombo, Univ. of Florence, I

Technical demo co-chairs

Xin Chen, Navteq Inc., USA
Daniel Gatica-Perez, IDIAP Research Institute, CH

Industrial exhibit co-chairs

Berna Erol, RICOH Corp., USA
Qi Tian, Univ. of Texas, USA

History preservation co-chairs

Abed El Saddik, Univ. of Ottawa, CA
Alan Hanjalic, Delft Univ., NL

Travel grant chair

Lexing Xie, IBM Corp., USA

Sponsoring co-chairs

Qibin Sun, HP Labs Shanghai, China
Paul Natsev, IBM Corp., USA

Publicity co-chairs

Winston Hsu, National Taiwan Univ., TW
Bernard Merialdo, EURECOM Sophia Antipolis, F
Yong Rui, Microsoft Research, USA

Proceedings co-chair

Pietro Pala, Univ. of Florence, I
Laszlo Bözörményi, Klagenfurt Univ., A

Web co-chairs

Thomas M. Alisi, Univ. of Florence, I
Gianpaolo D'Amico, Univ. of Florence, I
Andrea Ferracani, Univ. of Florence, I

Local arrangement co-chair

Stefano Berretti, Univ. of Florence, I

Finance chair

Simona Sarti, Consulta Umbria Srl, I

Registration chair

Simona Sarti, Consulta Umbria Srl, I

Sig mm chair

Klara Nahrstedt, Univ. of Illinois, USA

Sig mm director of conferences

Mohan Kankanhalli, National Univ. of Singapore, SG