

ACM Multimedia 2010

October 25-29th 2010 - Firenze, Italy

Brave New Ideas proposal

Call for submission

<http://www.acmmm10.org/>



Association for
Computing Machinery

For this year's Brave New Ideas Program we are eliciting special session proposals as well as research contributions through an open call.

We expect technical contributions that address long term research challenges, and that point to new research directions which could be the focal point of the community in 5+ years, or that provide new insights or brave perspectives that pave the way to innovation. Evaluation criteria will include novelty and significance of the contribution to the field, quality of research, quality of writing, and contribution to conference program diversity. The highest weight will be placed on novelty of the contribution, so authors should clearly state and support novelty claims by comparing and contrasting the work to previous research (including their own). Incremental research is very strongly discouraged for this call (see new review process below). The purpose is to bring to the conference exciting new topics that are highly related and relevant to the future of the field which may not be traditionally presented at ACM Multimedia. Proposals will be evaluated in terms of their expected ability to excite and inspire MM'10 participants to engage in new areas of research.

SUBMISSION DETAILS AND REVIEW PROCESS

Research papers follow the same standards of scientific quality as MM '10 full paper

submissions and will be presented in the Main Program of the Conference in oral talk format. Submissions must report original research, not accepted or under submission to any journal or conference (including MM '10). Authors that intend to submit an individual research paper to the BNI program must: Submit on March 21st a short abstract (500 words maximum) that clearly indicates novelty of the work to be presented. The submitted abstracts will be filtered by Brave New Ideas Program Chairs. The authors of the abstracts deemed to be of "brave new ideas" will be invited to submit the full paper version by May 7th. These full papers will undergo a regular reviewing process plus discussion with Brave New Ideas Chairs. Papers that do not pass the first stage are rejected early without review.

Session proposals should include title, a one-page abstract describing the scope of the session, names and one-paragraph bios of the organizers, and the expected composition of the session. Any special equipment requirements should be noted as part of the proposal. Session organizers should expect to find external support for equipment needs that go beyond the facilities provided by MM '10. Sessions's proposals must be submitted on March 21st and will be reviewed by the BNI program chairs who will interact with the proponents to insure the quality of the session.

For the accepted session's proposals, sessions participants will be invited to

submit a full paper by May 7th. Papers will undergo a reviewing process Under the direct management of BNI program chairs. Please note that in both cases papers can be between 4 and 10 pages. No special weight will be placed on the length of the submission and all accepted BNI papers will be presented in oral format. Accepted papers will be published in the conference proceedings and included in the ACM Digital Library.

For research papers, authors must submit an abstract by the March 21st deadline also via <http://edas.info/N8943>.

Special session proposals must be submitted by the March 21st deadline via <http://edas.info/N8943>.

IMPORTANT DATES

March 21, 2010 Brave New Ideas session proposals and paper abstract (500 words) deadline

May 07, 2010 Brave New Ideas paper submission deadline – 4 to 10 pages

July 5, 2010 Notification of acceptance

July 26, 2010 Camera-ready submission deadline

CONTACTS

If you have any questions regarding the ACM MULTIMEDIA 2010 Brave New Ideas Program or the submission procedure please contact the Program Chairs:

- **Nozha Boujema**, INRIA Roquencourt, F
- **Alejandro Jaimes**, Univ. Carlos III, Madrid

General chairs

Alberto Del Bimbo, Univ. of Florence, I
Shih-Fu Chang, Columbia Univ., USA

Program coordinator

Arnold Smeulders, Univ. of Amsterdam, NL

Full paper program co-chairs

MM Content: Jiebo Luo, Kodak Research Lab, USA
MM Systems: Polly Huang, National Taiwan Univ., TW
Human-centered MM: Jie Yang, Carnegie Mellon Univ., USA
MM Applications: Touradj Ebrahimi, EPFL, CH

Short paper program co-chairs

MM Content: Zhengyou Zhang, Microsoft USA
MM Systems: Shervin Shirmohammadi, Univ. of Ottawa, CA
Human-centered MM: Marc Cavazza, Univ. of Teesside, UK
MM Applications: Marcel Worring, Univ. of Amsterdam, NL

Brave new ideas program co-chairs

Nozha Boujema, INRIA Roquencourt, F
Alejandro Jaimes, Univ. Carlos III Madrid, ES

Video program co-chairs

Shin'ichi Satoh, National Inst. Inform. Japan, J
Jenny Benois Pineau, Univ. of Bordeaux, F

Interactive art program co-chairs

Multimedia and art

Luca Farulli, Academy of Fine Arts Venezia, I
Andrius Kerne Texas A&M Univ., USA
Frank Nack, Univ. of Amsterdam, NL

Multimedia and cultural heritage

Tiziana Catarci, Univ. of Roma La Sapienza, I
James Wang, Penn-State Univ., USA

Open source competition co-chairs

Hari Sundaram, Arizona State Univ., USA
Nicu Sebe, Univ. of Trento, I
Marco Bertini, Univ. of Florence, I

Multimedia grand challenge co-chairs

Malcolm Slaney, Yahoo Corp., USA
Cees Snoek, Univ. of Amsterdam, NL

Workshops co-chairs

Rita Cucchiara, Univ. of Modena, I
Ajay Divakaran, Sarnoff Center, USA

Tutorials co-chairs

Alex Loui, Kodak Research Lab, USA
Xian-Sheng Hua, Microsoft Research Asia, China

Panels co-chairs

Ed Chang, Google Corp., China
Tat-Seng Chua, National Univ. of Singapore, SG

Discussion rooms co-chairs

Ramesh Jain, Univ. of California at Irvine, USA
Frouzan Golshani, Calif. State Univ. at Long Beach, USA

Doctorial symposium co-chairs

Susan Boll, Univ. of Oldenburg, D
Carlo Colombo, Univ. of Florence, I

Technical demo co-chairs

Xin Chen, Navteq Inc., USA
Daniel Gatica-Perez, IDIAP Research Institute, CH

Industrial exhibit co-chairs

Berna Erol, RICOH Corp., USA
Qi Tian, Univ. of Texas, USA

History preservation co-chairs

Abed El Saddik, Univ. of Ottawa, CA
Alan Hanjalic, Delft Univ., NL

Travel grant chair

Lexing Xie, IBM Corp., USA

Sponsoring co-chairs

Qibin Sun, HP Labs Shanghai, China
Paul Natsev, IBM Corp., USA

Publicity co-chairs

Winston Hsu, National Taiwan Univ., TW
Bernard Merialdo, EURECOM Sophia Antipolis, F
Yong Rui, Microsoft Research, USA

Proceedings co-chair

Pietro Pala, Univ. of Florence, I
Laszlo Bószörményi, Klagenfurt Univ., A

Web co-chairs

Thomas M. Alisi, Univ. of Florence, I
Gianpaolo D'Amico, Univ. of Florence, I
Andrea Ferracani, IBM Corp., I

Local arrangement co-chair

Stefano Berretti, Univ. of Florence, I

Finance chair

Simona Sarti, Consulta Umbria Srl, I

Registration chair

Simona Sarti, Consulta Umbria Srl, I

Sig mm chair

Klara Nahrstedt, Univ. of Illinois, USA

Sig mm director of conferences

Mohan Kankanhalli, National Univ. of Singapore, SG